

**МИНИСТЕРСТВО ПРОСВЕЩЕНИЯ
РОССИЙСКОЙ ФЕДЕРАЦИИ
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(ФГБОУ ВО «АлтГПУ»)**

**ПРОГРАММА
ВСТУПИТЕЛЬНОГО ИСПЫТАНИЯ**

Наименование испытания:
«Современный английский язык»

Пояснительная записка

Вступительное испытание предполагает проверку знаний абитуриентов, имеющих среднее профессиональное образование, поступающих на дневную и заочную форму обучения по результатам испытаний, организуемых вузом. Экзамен проводится в письменной форме, и включает в себя тестовые задания с закрытыми и открытыми ответами.

Содержание вступительного экзамена

Экзамен по английскому языку проводится в форме письменного теста и состоит из трех частей.

Часть 1 (Чтение) включает задания на проверку понимания прочитанного текста. Соискатели должны продемонстрировать умения читать и понимать прочитанный текст, а также умение анализировать прочитанное, делать логические выводы и использовать лингвистическую догадку. Данный блок включает следующие виды заданий:

- установление соответствия (1 задание) – тип В;
- выбор правильного ответа на основании прочитанного текста (7 заданий) – тип А.

Рекомендуемое время на выполнение части «Чтение» – 20 минут.

Максимальное количество баллов – 40 баллов.

Часть 2 (Лексика и грамматика) включает 10 заданий, из которых 1 – на словообразование (5 вариантов – 20 баллов) и 5 заданий с выбором правильного ответа из четырех предложенных. Данный блок заданий предполагает проверку лексико-грамматических навыков соискателей и их умения осуществлять необходимые словообразовательные трансформации.

Рекомендуемое время на выполнение части «Лексика и грамматика» – 20 минут.

Максимальное количество баллов за раздел – 40.

Часть 3 (Письмо) представляет собой письменную работу, состоящую из написания личного письма. Соискатели должны продемонстрировать лексические, грамматические и орфографические навыки оформления письменной речи, а также умение оформить личное письмо согласно существующим в английском языке нормам.

Рекомендуемое время на выполнение части «Письмо» – 20 минут.

Максимальный балл за личное письмо 20 баллов (содержание, полнота выполнения задания – 11 баллов, организация текста – 3 балла, языковое оформление (лексика, грамматика, орфография, пунктуация) – 6 баллов).

КРИТЕРИИ ОЦЕНИВАНИЯ

Каждое правильно выполненное задание в разделах «Чтение», «Лексика и грамматика» оценивается в 4 балла.

Максимальный балл за личное письмо 20 баллов.

Максимальный первичный балл за экзамен по английскому языку – 80 баллов.

Максимальная сумма баллов, которую абитуриент может набрать по результатам вступительного экзамена, составляет 100 баллов, минимальная (пороговая) сумма баллов, которая позволяет оценить уровень подготовленности абитуриентов к освоению ООП составляет 40 баллов.

№	Раздел работы	Количество заданий	Максимальный балл	Тип задания
1	Чтение	10	40	Задания на соответствие Множественный выбор
2	Лексика и грамматика	10	40	Короткий ответ Множественный выбор
3	Письмо	1	20	Развернутый ответ
	Итого:	11	100	

Часть 1. Чтение

1. Прочитайте тексты и установите их соответствие заголовкам, к которым они могут быть отнесены. В задании имеется один лишний заголовок.

- A. THE SAME CONVERSATION
- B. A FIVE-MINUTE FRIEND
- C. EXCESSIVE PARTYING
- D. KNOW-IT-ALL BACKPACKERS
- E. BACKPACKING AS A LIFESTYLE
- F. ANTI-SOCIAL BEHAVIOR

1. Whenever you arrive somewhere new, travellers ask you five questions: Where are you from? Where are you going? Where have you been? How long are you travelling for? How long are you here? After five years — no, after first five days — it's pretty boring having to talk about it over and over again. It becomes second nature. However, I mix it up now. When I get asked one of these questions, I reply by asking what's their favourite colour or least favourite place they have ever seen. It is better than "what do you do back home?"
2. You meet great people — and then tomorrow they are gone. Maybe you will see each other again, maybe not. It's great meeting so many amazing people on the road, but I hate how everyone is always leaving, especially just as you get to know someone. It's a snowball of sadness. I've met countless amazing people on the road, and sure, in that moment and in that time, that was fun. Maybe that was all that was meant to be. But it's nice to have some consistency and have a friend for a little longer than that.
3. In the backpacking world, it's always someone's first or last night and therefore a reason to go out — which means there's a lot of fun going on. I've done my fair share of celebrating, and I'll admit that it's great when you are just starting out. You are excited about the road, everything is new, and it's a good way to meet people. But after a few months, it gets boring and repetitive. You get weary of just having fun all the time, as though that is the only activity in the world. Can't we just go and do something else?
4. There is always someone who has travelled more than you. Even after five years of backpacking the world, I know people who have spent six, seven, eight years with nothing but a backpack. However, I hate when without being asked people start to give their opinion about where others should or shouldn't go. Or they begin to tell you the history of a place to try to "educate" you on how things really are. No one likes a show-off. I often refrain from correcting people simply because I don't want to be "that guy."
5. I've been backpacking for over five years now. That's a long time to travel period, let alone stay in dorm rooms, live out of the same backpack, and travel on the cheap. Most days, I love this style of travel and I love backpacking. It's fun and

social, and you get to meet amazing people. But sometimes, the little things just grind your gears, which is most often when people are rude and inconsiderate. Backpacking is a great way of living, and like any way of life it has its ups and downs. I'm just lucky it has more ups than downs.

A	B	C	D	E	F

2. *Прочитайте текст и выберите один вариант ответа в заданиях после текста.*

'Congratulations, Angela! You've won the car, you've won the holiday for two in the Caribbean, and now you're through to the final for a chance to win one million pounds!'

Angela was sure that even the screaming and clapping of the audience wouldn't be able to drown out the sound of her beating heart. She couldn't believe it - the first time she'd ever taken part in a game show and here she was in a potentially life-changing situation.

'Okay, Angela,' said Bob, the presenter. 'Now, skill has got you this far but, as you know, there's always an element of chance in the final and this week is no exception.' Angela nodded. She'd never missed an episode and knew what every round entailed. 'So let's have a look at how you could win one million pounds!'

A brightly-coloured board descended from the ceiling of the studio. On the board were three large doors. 'Angela, behind one of these doors is one million pounds. Pick the right one, and you're going home today a millionaire. Pick the wrong one and you're going home with ...' The audience didn't hesitate to complete Bob's catchphrase for him:

'... just your bus fare!' Even Angela mouthed it, she knew it so well.

'That's right! And we don't want that, do we? So pick a door, Angela, and may luck be with you!'

Angela thought carefully before answering. 'The middle door please, Bob,' she said finally.

'The middle door!' repeated Bob. 'Okay! But before we have a look, I'm going to open a door that you were wise not to choose. He opened the door on the far left, revealing a picture of a bus ticket. The audience cheered. Angela's heart started beating faster.

'Now, Angela,' said Bob. 'We're going to be nice to you. You've got another choice to make. You can either stick with your original choice - the middle door - or you can change your decision and opt for the door on the right-hand side. What's it to be?'

As a mathematician, Angela had come across the very same problem at university. Now, here she was, facing it in real life. She couldn't believe her luck. She knew what not many people know, a fact that seemed to contradict all reason and common sense. She did the maths in her head one more time just to make sure she wasn't mistaken. She wasn't. When she'd picked the first door, she had a one in three chance of being right. Looking at it the other way round, she had a two in three chance of being wrong. Those were not good odds. But one of the wrong doors had now been eliminated, so if she changed her choice to the other possibility, she would double her chances of being right, of winning the million. It seemed impossible, but she knew it was true.

'What are you going to do Angela? Stick with your original choice or switch to the other door?'

'Bob, I'd like to switch, please.'

1. When she got through to the final, Angela couldn't believe that

1. her heart was beating so loudly.
2. she'd never taken part in a game show before.
3. the audience were supporting her so much.
4. her life might be about to change completely.

2. The presenter tells Angela that

1. she will need some luck to win the money.
2. he won't make an exception for her.
3. her skill will increase the chances of her winning.
4. there is a small chance her skills will be useful.

3. When the presenter doesn't finish a sentence, it's clear that

1. the audience has already been told what to say.

2. the presenter is unsure exactly what to say.
3. the presenter is well known for saying something.
4. Angela had to complete a well-known saying.
4. When the presenter opens the first door,
 1. he knows that Angela has won the money.
 2. he doesn't know which door the money is behind.
 3. he knows which door the money is behind.
 4. he thinks she has made a bad choice.
5. Angela 'couldn't believe her luck' that
 1. her education would help her with this decision.
 2. the presenter was giving her an extra chance.
 3. she'd been in the same situation at university.
 4. she knew far more facts than most people.

Часть 2

Грамматика и лексика

1. Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в скобках так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию.

As many road travelers realize, the most (CONVENIENCE) 1. _____ form of accommodation is the one you can attach to the back of your car. A home on wheels with a (COMFORT) 2. _____ bed, toilet, shower, workplace and a kitchen. What more could you ask for? Built-in heating and air-(CONDITION) 3. _____ maybe?

In 2009, Nice Architects entered a (COMPETE) 4. _____ to create a small house for an artist. Their submission didn't win the contest, but won (NATION) 5. _____ attention.

2. Прочитайте текст с пропусками и выберите один вариант ответа из списка представленных.

Entertainment on wheels

Why do so many (1) _____ incidents occur during train (2) _____? I remember the day when a ticket inspector (3) _____ the compartment where six or eight commuters were sitting. Everyone quickly found their tickets – except for the man sitting (4) _____ me. His hands dived urgently into his pockets, and then he began to search through his briefcase. Everyone else could see exactly where his ticket (5) _____ - he was gripping it between his teeth.

	A	B	C	D
1	amused	amazed	amusing	laughing
2	travels	journeys	voyages	cruises
3	came	entered	got	went
4	next to	near to	in front	around
5	placed	laid	put	was

Часть 3. Письмо

You have 20 minutes to do this task.

You have received a letter from your English-speaking friend Sandra who writes:

... Next week I'm going to visit my grandparents. I am so happy! Where do your grandparents live? How often do you see them? Why do elderly people in your country sometimes live with their children and grandchildren?

Yesterday I took part in a national dance festival...

Write a letter to Sandra.

In your letter

- answer his questions
- ask 3 questions about the festival.

Write **100–140 words**.

Remember the rules of letter writing.

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