

**МИНИСТЕРСТВО ПРОСВЕЩЕНИЯ
РОССИЙСКОЙ ФЕДЕРАЦИИ**
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(ФГБОУ ВО «АлтГПУ»)

**ПРОГРАММА
ВСТУПИТЕЛЬНОГО ИСПЫТАНИЯ**

Наименование испытания:
«Иностранный язык (английский)»

Пояснительная записка

Вступительное испытание предполагает проверку знаний абитуриентов, поступающих на дневную и заочную форму обучения по результатам испытаний, организуемых вузом. Вступительный экзамен имеет письменную форму. Он основывается на формате ЕГЭ и включает задания базового, повышенного и высокого уровня сложности.

Содержание вступительного экзамена

Экзамен по английскому языку проводится в форме письменного теста и состоит из трех частей.

Часть 1 (Чтение) включает задания на проверку понимания прочитанного текста. Соискатели должны продемонстрировать умения читать и понимать прочитанный текст, а также умение анализировать прочитанное, делать логические выводы и использовать лингвистическую догадку. Данный блок включает следующие виды заданий:

- установление соответствия (1 задание) – тип В;
- выбор правильного ответа на основании прочитанного текста (7 заданий) – тип А.

Рекомендуемое время на выполнение части «Чтение» – 20 минут.

Максимальное количество баллов – 40 баллов.

Часть 2 (Лексика и грамматика) включает 10 заданий, из которых 1 – на словообразование (5 вариантов – 20 баллов) и 5 заданий с выбором правильного ответа из четырёх предложенных. Данный блок заданий предполагает проверку лексико-грамматических навыков соискателей и их умения осуществлять необходимые словообразовательные трансформации.

Рекомендуемое время на выполнение части «Лексика и грамматика» – 20 минут.

Максимальное количество баллов за раздел – 40.

Часть 3 (Письмо) представляет собой письменную работу, состоящую из написания личного письма. Соискатели должны продемонстрировать лексические, грамматические и орфографические навыки оформления письменной речи, а также умение оформить личное письмо согласно существующим в английском языке нормам.

Рекомендуемое время на выполнение части «Письмо» – 20 минут. Максимальный балл за личное письмо 20 баллов (содержание, полнота выполнения задания – 11 баллов, организация текста – 3 балла, языковое оформление (лексика, грамматика, орфография, пунктуация) – 6 баллов).

Длительность вступительного экзамена составляет 1 час (60 мин).

КРИТЕРИИ ОЦЕНИВАНИЯ

Каждое правильно выполненное задание в разделах «Чтение», «Лексика и грамматика» оценивается в 4 балла.

Максимальный балл за личное письмо 20 баллов.

Максимальный первичный балл за экзамен по английскому языку – 80 баллов.

Максимальная сумма баллов, которую абитуриент может набрать по результатам вступительного экзамена, составляет 100 баллов, минимальная (пороговая) сумма баллов, которая позволяет оценить уровень подготовленности абитуриентов к освоению ООП составляет 40 баллов.

№	Раздел работы	Количество заданий	Максимальный балл	Тип задания
1	Чтение	10	40	Задания на соответствие Множественный выбор
2	Лексика и грамматика	10	40	Короткий ответ Множественный выбор
3	Письмо	1	20	Развернутый ответ
	Итого:	11	100	

Часть 1. Чтение

1. Прочитайте тексты и установите их соответствие заголовкам, к которым они могут быть отнесены. В задании имеется один лишний заголовок.

A. USEFUL FACTS

B. DIFFERING OPINIONS

C. TWO SECTIONS

D. MANY STUDENTS

E. EASIER ANSWERS

F. DIFFERENT SUBJECTS

1. A guide book can be extremely helpful when you're visiting a place for the first time. Guide books provide loads of practical information, such as the opening times and entrance fees of the main attractions, and often recommend sights to visit and places to stay. They can also provide interesting information about the history of the place and famous people who lived there.
2. What's the best age for a child to learn how to read? Some people believe that children should learn at as young an age as possible. Because of this, some parents start teaching their children when they are about three years old. Other people believe it's better for a teacher at school to teach a class of children how to read, so many children don't learn to read until they are five or six years old.
3. In most countries, you are only allowed to drive a car on a public road if you have a driving licence. You usually have to pass a driving test in order to get the licence. In European countries, this test is in two parts. The first part is a 'theory' test. You have to answer questions about road safety. The second part is a 'practical' test. You are in a car with an examiner, who tells you where to drive and asks you to do various things, such as parking or reversing around a corner.

4. When was Mozart born? What's the capital of Nigeria? Before the Internet, if we wanted to find out the answers to these questions, we'd have to look them up in reference books, such as encyclopaedias. If we couldn't find the information in books at home, we'd have to go to a public library. This kind of research would often take a very long time. Now, however, as long as you have a computer connected to the Internet, you can find the answers to questions like these in seconds.
5. Oxford University has been a centre of learning for over 900 years. Today, there are over 16,000 people studying at Oxford, but they are not all British. About 4,000 of them come from other countries. In fact, there are currently students from over 130 countries studying there. Every student at Oxford is a member of a 'college'. There are 39 main colleges, and each college is in a different part of the town.

A	B	C	D	E	F

2. Прочитайте текст и выберите один вариант ответа в заданиях после текста.

'Congratulations, Angela! You've won the car, you've won the holiday for two in the Caribbean, and now you're through to the final for a chance to win one million pounds!'

Angela was sure that even the screaming and clapping of the audience wouldn't be able to drown out the sound of her beating heart. She couldn't believe it - the first time she'd ever taken part in a game show and here she was in a potentially life-changing situation.

'Okay, Angela,' said Bob, the presenter. 'Now, skill has got you this far but, as you know, there's always an element of chance in the final and this week is no exception.'

Angela nodded. She'd never missed an episode and knew what every round entailed. 'So let's have a look at how you could win one million pounds!'

A brightly-coloured board descended from the ceiling of the studio. On the board were three large doors. 'Angela, behind one of these doors is one million pounds. Pick the right one, and you're going home today a millionaire. Pick the wrong one and you're going home with ...' The audience didn't hesitate to complete Bob's catchphrase for him:

'... just your bus fare!' Even Angela mouthed it, she knew it so well.

'That's right! And we don't want that, do we? So pick a door, Angela, and may luck be with you!'

Angela thought carefully before answering. 'The middle door please, Bob,' she said finally.

'The middle door!' repeated Bob. 'Okay! But before we have a look, I'm going to open a door that you were wise not to choose. He opened the door on the far left, revealing a picture of a bus ticket. The audience cheered. Angela's heart started beating faster.

'Now, Angela,' said Bob. 'We're going to be nice to you. You've got another choice to make. You can either stick with your original choice - the middle door - or you can change your decision and opt for the door on the right-hand side. What's it to be?'

As a mathematician, Angela had come across the very same problem at university. Now, here she was, facing it in real life. She couldn't believe her luck. She knew what not many people know, a fact that seemed to contradict all reason and common sense. She did the maths in her head one more time just to make sure she wasn't mistaken. She wasn't. When she'd picked the first door, she had a one in three chance of being right. Looking at it the other way round, she had a two in three chance of being wrong. Those were not good odds. But one of the wrong doors had now been eliminated, so if she changed her choice to the other possibility, she would double her chances of being right, of winning the million. It seemed impossible, but she knew it was true.

'What are you going to do Angela? Stick with your original choice or switch to the other door?'

'Bob, I'd like to switch, please.'

1. When she got through to the final, Angela couldn't believe that
 1. her heart was beating so loudly.
 2. she'd never taken part in a game show before.
 3. the audience were supporting her so much.
 4. her life might be about to change completely.
2. The presenter tells Angela that
 1. she will need some luck to win the money.
 2. he won't make an exception for her.
 3. her skill will increase the chances of her winning.
 4. there is a small chance her skills will be useful.
3. When the presenter doesn't finish a sentence, it's clear that
 1. the audience has already been told what to say.
 2. the presenter is unsure exactly what to say.
 3. the presenter is well known for saying something.
 4. Angela had to complete a well-known saying.
4. When the presenter opens the first door,
 1. he knows that Angela has won the money.
 2. he doesn't know which door the money is behind.
 3. he knows which door the money is behind.
 4. he thinks she has made a bad choice.
5. Angela 'couldn't believe her luck' that
 1. her education would help her with this decision.
 2. the presenter was giving her an extra chance.
 3. she'd been in the same situation at university.
 4. she knew far more facts than most people.

Часть 2

Грамматика и лексика

1. Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в скобках так, чтобы они грамматически и лексически

соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию.

As many road travelers realize, the most (CONVENIENCE) 1. _____ form of accommodation is the one you can attach to the back of your car. A home on wheels with a (COMFORT) 2. _____ bed, toilet, shower, workplace and a kitchen. What more could you ask for? Built-in heating and air- (CONDITION) 3. _____ maybe?

In 2009, Nice Architects entered a (COMPETE) 4. _____ to create a small house for an artist. Their submission didn't win the contest, but won (NATION) 5. _____ attention.

2. Прочитайте текст с пропусками и выберите один вариант ответа из списка представленных.

When Andrew Carter was offered the position of Senior European Sales Manager in a large, successful multinational corporation, he (1) ___ (jumped, took, seized, had) at the chance. One of the main reasons (2)___ (for, in, to, off) his immediate acceptance was the opportunity for a large amount of foreign travel. He could see himself relaxing in a cafe by the Seine after a hard day's business, before jetting (3) ___(off, up, forward, by) to an important meeting the next morning in Prague. How romantic it all seemed. And yet now, only eight months after his first day in the job, how different his emotions were. For Andrew Carter was experiencing what many international business travellers had experienced before him, and will experience for years to come, that a life (4) ___ (spent, paid, passed, taken) on planes and in hotels is lonely, dull and exhausting.

He longed to be back at home, and dreamt of the simple pleasures of having someone to watch television with, of being asked how his day was. As he lay on the bed in his luxurious, yet strangely soulless hotel room, he (5) ___ (dreaded, distrusted, depressed, disappointed) the empty evening ahead of him.

You have 20 minutes to do this task.

You have received a letter from your English-speaking friend Sandra who writes:

... Next week I'm going to visit my grandparents. I am so happy! Where do your grandparents live? How often do you see them? Why do elderly people in your country sometimes live with their children and grandchildren?

Yesterday I took part in a national dance festival...

Write a letter to Sandra.

In your letter

- answer his questions
- ask 3 questions about the festival.

Write **100–140 words**.

Remember the rules of letter writing.

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